

Course code	Nameofthecourse:	Design for the web		
	Course status	Semester	Number of ECTS credits	Teaching hours
-	Obligatory	5	3	2L+1E

<p><b>Study programs for which it is organized:</b> SP graphic design Basic academic studies in the Faculty of Fine Arts of Cetinje (studies last 6 semesters, 180 ECTS credits).</p>
<p><b>Conditionality to other courses:</b> No conditionality.</p>
<p><b>Course aims:</b> The goal of teaching is to introduce students to creating web content. Through independent creative work on overcoming practical, technical-technological and theoretical experiences that involves the design of individual elements, the part of the structure is trained to create and participate in the development of web presentations and interactive content at an individual and group level.</p>
<p><b>Learning outcomes:</b></p> <ul style="list-style-type: none"> <li>- Understands the basic properties and tennis principles of web content design.</li> <li>- creates websites in accordance with the structure of the website taking into account the basic technical principles of HTML and CSS.</li> <li>- demonstrates communication skills and professional competencies in interdisciplinary team work on the web development.</li> <li>- Shapes a website for the client, keeping in mind the set time limit and technical proposition.</li> </ul>
<p><b>Name and surname of teacher and assistant:</b> <i>Professor</i> –doc Zdavko Delibašić, D.A., <i>Teaching assistant</i> – MašaMušikić</p>
<p><b>Teaching and studying methods:</b> Practical individual procedural work - exercises; oral debates; Seminars. Some segments continue, ie. Process exercises can be organized through workshops or as a colloquium.</p>

Work plan and program:	
week	
I	Introduction to web design
II	Web design tools
III	Basic features of objects used in web design
IV	Structure and logic of a web presentation
V	Critical analysis of the set web presentation and observation of the elements of structure and logic
VI	Creating a structure of a simple web presentation
VII	Creating specific design elements Simple web presentation
VIII	Banner design and simpler web applications
IX	Design of simple HTML pages
X	Independent creating a web presentation using Web Template
XI	Independent creating a web presentation using Web Template
XII	Design of a complex web presentation and cooperation with developers

XIII	Design of a complex web presentation and cooperation with developers
XIV	Design of a complex web presentation and cooperation with developers
XV	Analysis and evaluation of exercises / evaluation of work in the semester

<b>Student workload:</b>	
<p style="text-align: center;"><u>Weekly</u></p> <p><b>3 credits x 40/30 = 4 hours</b>  <b>Structure:</b>  Lectures: 2 hours  Exercises: 1 hours</p> <p>Self-study activities including consultations: 1 hours 45 minutes</p>	<p style="text-align: center;"><u>Duringthesemester</u></p> <p><b>Lectures and final exam:</b> 4 hours x 16 = <b>64 hours</b>  <b>Necessary preparations</b> before the beginning of the semester (administration, enrollment, certification)  2 x (4 hours) = <b>8 hours</b>  <b>Total workload for the subject</b> 3x30 = <b>90 hours</b>  <b>Additional work</b> for the preparation of the exams in the remedial exam period, including taking the make-up exam from 0 to 18 hours (remaining time from the first two items to the total workload for the subjects)</p> <p><b>Workload structure:</b>  64 hours (Teaching) 8 hours (Preparation) 18 hours (Additional work)</p>
<p><b>Student responsibilities:</b>Each student is obliged to regularly attend classes, through process work and consults all the intended exercises and prepare a presentation at the end of the semester.</p>	
<p><b>Consultations:</b></p>	
<p><b>Literature:</b>  Jennifer Niederst Robbins: <i>Learning Web Design: A Beginner's Guide to HTML, CSS, JavaScript, and Web Graphics</i>, 2012. Jason Beard James George: <i>The Principles of Beautiful Web Design</i>, 2014. JM Shepal: <i>WordPress: Build and Master Professional Looking Website</i>, 2016</p>	
<p><b>Forms of knowledge assessment and grading:</b>  10 points - regularity of attending classes and teaching activity  40 points - Process realization of exercises  10 Points - Colloquium  40 Points - Final Exam  The crossing rating is obtained if 50 points are collected.</p>	
<p><b>Grades:</b>A (90–100); B (80–90); C (70–80); D (60–70); E (50–60)</p>	
<p><b>Teacher who prepared the data:</b>doc Zdravko Delibašić, D.A.</p>	
<p><b>Additional course information:</b>In addition to this Syllabus, at the beginning of the semester, the student further received an accurate list of exercises with all necessary information on the topic and the form of the final presentation.</p>	